

Suffolk Strong Communities – Evidence List

| <i>Column 1</i> | <i>Column 2</i> | <i>Column 3</i> | <i>Column 4</i> | <i>Column 5</i> |
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| Local strategic outcomes – intermediate | Overarching strategic outcomes – long term | Assumptions about the benefits that culture and sport bring to individuals, communities and places, and the contribution that culture and sport makes to delivering these outcomes (from logic model) | Local evidence to support this (from local research, surveys, case studies etc.) | Validated national and international evidence to support the outcomes triangle and logic model for strong communities. |
| + An environment that encourages and increases volunteering | * A place where local people are actively involved in creating cohesive communities | Δ Increased self-confidence, knowledge and employability | Evaluation toolkit used by all partners for commissioned projects such as <i>Personal Best</i> (2012) AB/AS Suffolk Artlink <i>Open Doors</i> - JK 2012 Events Team – legacy - AB Apprenticeships case studies – CG V Volunteering - LG | |
| + Improved learning and skills to build community capacity | * Vibrant and resilient communities empowered to help themselves | Δ Improved infrastructure, facilities and local provision | Case studies from Suffolk Sport Club & Coach development programme -JC Satisfaction surveys at facilities and events: GES/ToB/OW – CG/DK External funding support – KC Capital project support; – AFC Sudbury – DK – Leiston Longshop – LG | <i>'Use or ornament? The social impact of participation in the arts'</i> Study indicating that participation in the arts is an effective route for personal growth, leading to enhanced confidence, skill-building and educational developments which can improve people's social contacts and employability; participation can |

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| | | | <ul style="list-style-type: none"> - Dance East – JK Disability Bursary Scheme – AB Home Grown – JK MEAL/Creative Apprenticeships HLF Trainees– LG V Volunteering - LG | <p>also contribute to social cohesion by developing networks and understanding, and by building local capacity for organisation and self-determination.</p> <p>Use or ornament? The social impact of participation in the arts</p> <p>Comedia, 1997</p> |
| + Increased engagement and participation in community life | * Inclusive communities where everyone feels valued | Δ Increased social interaction and opportunities for all | <p>Library of evidence from <i>Access to Everyday Life</i> - DK</p> <p>Open Weekend impact survey - DK</p> <p>Everyday Swim - participants swim diaries - CG</p> <p>Leiston Longshop & MEAL– LG</p> <p>ToB Community Programme – DK</p> <p>Everyday Life Photo library</p> <p>ToB Community Photo Library</p> | <p><i>'Sport, leisure, culture and social capital: discourse and practice'</i></p> <p>Study showing that high-profile arts-led regeneration has encouraged the relocation of artists and a surge of arts activity in the regenerated area, it concludes that there is great potential for arts to play a positive role in increasing levels of local cohesion.</p> <p>Sport, leisure, culture and social capital Leisure Studies Association, 2007</p> |
| + Increased involvement of community leaders in decision making | * High levels of pride and a strong sense of belonging | Δ Empowered and enabled to realise local aspirations | <p>Data collated to evidence value of funding secured by community groups supported/advised</p> <ul style="list-style-type: none"> - Fit Villages – S Sport - Cycle Suffolk – S Sport | <p><i>'Recondita armonia: a reflection on the function of culture in building citizenship capacity'</i></p> <p>Study exploring how cultural participation contributes to</p> |

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| | | | <ul style="list-style-type: none"> – Events OW, ToB, Home Grown, Lashings | <p>building citizenship. The social impact of culture is that it enhances social understanding, strengthens the sense of identity, modifies values, builds social cohesion and contributes to community development and civic participation. These effects taken together allow the members of society to take full and effective part in the life and governance of their nations.</p> <p>Recondita armonia Council Of Europe, 2006</p> |
| Local ownership and delivery of services | * High levels of pride and a strong sense of belonging | Increased connection to and appreciation of place - 'feel good factor' | <ul style="list-style-type: none"> Open Weekend impact survey - DK Economic Impact Study of Great East Swim and Tour of Britain – CG Cultural ICONS – DK/Choose Suffolk Lap of Honour – AB Festivals Suffolk – JK Lowestoft Airshow? - AM | |